

	GENERAL	MIDDLE YEARS	VCE	IB
10.20 am	<b>SESSION 1</b>			
	<p><b>F1.3 Explicit Instruction in the History Classroom</b> <i>Ashley Keith Pratt, Southern Cross Grammar, and James Sach, Fintona Girls' School</i></p> <p><b>F1.5 Resources and Research on History Teaching from Europe</b> <i>Bridget Martin, International School of Paris</i></p>	<p><b>F1.1 A History of Ancient Australia Preserved in 10 Amazing Sites</b> <i>Associate Professor Duncan Wright and Dave Johnston, Australian National University</i></p> <p><b>F1.4 Age of Empires: World History</b> <i>Louis Goutos, St Joseph's College</i></p> <p><b>F1.6 Trailblazing Women Lawyers: Oral Histories as Teaching Tools</b> <i>Professor Kim Rubenstein, University of Canberra</i></p> <p><b>F1.7 Australia's Response to the Holocaust</b> <i>Dr Simon Holloway, Melbourne Holocaust Museum</i></p>	<p><b>F1.2 Assisting ALL Students to Achieve</b> <i>Holly Bracken, Bayswater Secondary College</i></p> <p><b>F1.6 Trailblazing Women Lawyers: Oral Histories as Teaching Tools</b> <i>Professor Kim Rubenstein, University of Canberra</i></p>	
11.50 am	<b>SESSION 2</b>			
	<p><b>F2.3 Explicit Instruction on Steroids: Disaggregating History Skills</b> <i>Ben Lawless, Aitken College and Lawless Learning</i></p> <p><b>F2.5 Practical Ideas for the History Teachers' Toolbox</b> <i>Ash Wood, St Leonard's College</i></p> <p><b>F2.7 Making History Units More Engaging with the New and Free Adobe Express Tools</b> <i>Dr Tim Kitchen, Adobe</i></p>	<p><b>F2.2 Film as Historical Interpretation</b> <i>Hollie Griffiths and Cassie Purer, Prahran High School</i></p> <p><b>F2.4 Is This Real? Exploring Object-based Learning at the NGV</b> <i>Johanna Petkov, National Gallery of Victoria</i></p>	<p><b>F2.1 The Consolidation of Empires: Exploring the Key Elements of Area of Study 2</b> <i>Professor Darius von Güttner, Australian Catholic University</i></p> <p><b>F2.2 Film as Historical Interpretation</b> <i>Hollie Griffiths and Cassie Purer, Prahran High School</i></p>	<p><b>F2.6 Teaching IB History for the First Time?</b> <i>James Desmond, The Mac.Robertson Girls' High School</i></p>
12.50 pm	<b>KEYNOTE SESSION: Making Australian History</b> <i>Professor Anna Clark, University of Technology Sydney</i>			
2.50 pm	<b>VCAA UPDATE: VCE HISTORY</b> <i>Adam Brodie-McKenzie, Curriculum Manager (History and Civics), Victorian Curriculum and Assessment Authority</i>			
3.15 pm	<b>SESSION 3</b>			
	<p><b>F3.4 Making the Big Six Your Big Six</b> <i>James Brown and Charlene Landvogt, Scotch College</i></p> <p><b>F3.6 There's a Poem for That!</b> <i>Gordon Brown, University High School</i></p>	<p><b>F3.1 Beyond Ethnography: Sources for Investigating Deep Time Australia</b> <i>Dr Georgia Stannard, La Trobe University</i></p> <p><b>F3.2 The Black Death: Keeping the Grimly Won Gains</b> <i>Lorenzo Warby, Multisensory (Medieval) Education</i></p>	<p><b>F3.2 The Black Death: Keeping the Grimly Won Gains</b> <i>Lorenzo Warby, Multisensory (Medieval) Education</i></p> <p><b>F3.3 From Peter I to Putin: Russian Imperialism and Ukraine</b> <i>Andrew Pyrcz, Lyndale Secondary College</i></p> <p><b>F3.5 Understanding the Delian League through Evidence and Research</b> <i>Namrata Shipstone, Melton Christian College</i></p>	
4.15 pm	<b>NETWORKING DRINKS</b>			